

For many people, the name *Hot Springs Concert Band* and the name *Harvey McIntyre* are synonymous. In fact, Harvey McIntyre was the impetus for changing the name of the Hot Springs *Community Band* to the Hot Springs *Concert Band* in 2004 during his presidency. He wanted the change to show the type of music the band plays and to acknowledge that the band has members from seventeen communities, not simply Hot Springs.

But that's not why so many people find the name of the band synonymous with Harvey's name. He was the force that has made so much of Hot Springs Concert Band what it is. But more about that later.

Harvey's musical journey started in Fargo, North Dakota in 1939 when he was six years old. His parents gave him a VERY shiny metal B-flat clarinet for Christmas. His parents weren't particularly musical; his mother was a "whiskey tenor," and his father a frustrated drummer. However, his uncle was a professional musician, so he undoubtedly had music in his DNA.

His parents enrolled him in private lessons, which in 1940 were \$1/half hour; clarinet reeds were a dime. But not until he was thirteen in 1945 and living in Minot, North Dakota did the teenager first play in a band. The band was at his public junior high school, but the boy was so good that soon his new private tutor invited him to also play with the Catholic school band where the tutor was band director.

Having started first grade at five years old (his father told the school the child was six) Harvey attended six schools before he graduated at 17 in Big Timber, Montana where he played with an "enthusiastic" twenty-piece school band.

After high school graduation, the young man played in the St. Olaf College Band for three semesters, and the Montana State College Band for two quarters; he even considered majoring in music, much to the dismay of his father. But the decision not to major in music was made for the youngster when Uncle Sam drafted him.

Harvey put his clarinet away, and after his military service, he completed a BA in Economics from the University of Minnesota and entered the insurance industry.

After marriage, the young father sold his clarinet to buy baby food and diapers, so when he began yearning to play again some three decades later, he borrowed a bass clarinet from an elementary school. When they needed their bass clarinet back, he borrowed a contra-alto clarinet from the high school. Then the elementary school decided they no longer needed the bass clarinet and gifted it to the man who loved it. He plays it still.

Harvey and his late wife, Jay, moved to Hot Springs Village in December 1989, and he joined the band on the first rehearsal in January 1990. He became the band's fourth president and held that position for eleven years. When asked, Harvey said that in general, his proudest accomplishment with the band was



“helping raise the HSCB from its ‘town band’ feeling to that of a ‘concert band’ that represents all of Central Arkansas on the national stage (e.g. via The Association of Concert Bands).”

Harvey added, “Specifically, my proudest moment has to be hiring Dr. Craig V. Hamilton as the HSCB’s Principal Conductor and Music Director.”

Some of his many contributions to HSCB include starting the use of professionally-printed concert programs; promoting the use of printed envelopes in the programs; writing more than 2,000 program notes; making the conductor a contractual employee position; negotiating multiple arrangements with National Park Community College, which was the band’s home for decades; and being responsible for the band winning second place in “The American Prize” in 2014.

Perhaps most important, Harvey McIntyre has been the direct or indirect influence that has kept HSCB financially solvent for many years, securing grants, securing sponsors, and promoting the use of the “little white envelopes” that encourage audiences to send money to the band throughout the year. No wonder that among HSCB members, the great man is known as *Harvey Hustlemoney*.

But the great bandsman is not only recognized in the music world of Central Arkansas. He’s known on the national community band stage through his work for the Association of Concert Bands. In 2015, he was the subject of a three-page article in the international *Journal of the Association of Concert Bands*. The author of the article noted of Harvey’s service to ACB, “I grew to learn that he really enjoys helping people in any way he can and his friendly, folksy way of doing it makes people feel very comfortable. Hats off to Harvey for his dedication to ACB!”

And hats off to Harvey (Hustlemoney) McIntyre from all of the Hot Springs Concert Band!